

Растревожился дух

Con anima

1 *mp*

6 *p*

12

18

24

30

36

3 *mp*

42 *mf*

48

54

Detailed description: This is a musical score for a piece titled 'Растревожился дух' (The spirit is troubled). The tempo is 'Con anima'. The score is written in treble clef with a key signature of one sharp (F#). It consists of nine staves of music. The first staff begins with a measure rest, followed by a half note G4, a quarter note A4, a quarter note B4, a half note C5, and a quarter note B4. This is followed by a measure rest, a half note G4, a quarter note A4, a quarter note B4, a half note C5, and a quarter note B4. The second staff begins with a measure rest, followed by a half note G4, a quarter note A4, a quarter note B4, a half note C5, and a quarter note B4. The third staff begins with a measure rest, followed by a half note G4, a quarter note A4, a quarter note B4, a half note C5, and a quarter note B4. The fourth staff begins with a measure rest, followed by a half note G4, a quarter note A4, a quarter note B4, a half note C5, and a quarter note B4. The fifth staff begins with a measure rest, followed by a half note G4, a quarter note A4, a quarter note B4, a half note C5, and a quarter note B4. The sixth staff begins with a measure rest, followed by a half note G4, a quarter note A4, a quarter note B4, a half note C5, and a quarter note B4. The seventh staff begins with a measure rest, followed by a half note G4, a quarter note A4, a quarter note B4, a half note C5, and a quarter note B4. The eighth staff begins with a measure rest, followed by a half note G4, a quarter note A4, a quarter note B4, a half note C5, and a quarter note B4. The ninth staff begins with a measure rest, followed by a half note G4, a quarter note A4, a quarter note B4, a half note C5, and a quarter note B4.

60 4

mp *f*

66 5

p

72

p

78

p

84

p